

4 Havet

Göran Palm (Världen ser dig, 1964)

Arne Mellnäs

Lento ♩ = 52

S *p* Ha - a -
 Ha - a -
 A *p* Ha - a -
 Ha - a -
 T *p* Ha - a -
 B *p* Ha - a -
divisi ad lib.

S a - a -
 a - a -
 A a - a -
 a - a -
 T a - a -
 B a -

Tal, solo (valfri stämma):

Jag står framför havet.

Musical score for measures 7-9. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat) and the time signature is 3/4. The lyrics are "a -". The music features triplets of eighth notes in the vocal lines and a bass line with a half note and a quarter note.

Musical score for measures 10-12. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat) and the time signature is 3/4. The lyrics are "Där är", "Där är", "Där är", "Där är det.". The music features triplets of eighth notes in the vocal lines and a bass line with a half note and a quarter note. Dynamics include *f*, *mf*, *pp*, *sfz*, and *p*. A marking "(omärklig ansats)" is present above the Soprano part in measure 11.

15 *p* (*sempre p*) *sempre legato**

S *(sempre p)* *sempre legato**

A *p* (*sempre p*) *sempre legato** 3 3

T ha *p* *cresc.* 3 3

B ha - vet.

Tal, solo:
Jag tittar på det.

18 3 3 3 3 3 3 3 3

mf dim. p cresc.

Tal, solo:
Jaha. Det är som på Louvren.

22 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Ha - vet.

Ha - vet.

Ha - vet.

Ha - vet.

Ha - vet.

Ha - vet.

ca 2'

*) körandas